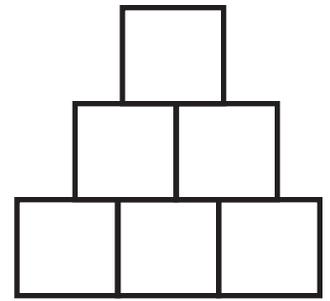


2017 LIBRARY SUMMER READING CLUB  
**Build a Better World**



Youth Stages  
Bibliography of Books for WORKSHOPS

(pages 1-2)

**PERFORMANCES**

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**PLAY-SHOPS**

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**WORKSHOPS**

\$85 per hour (plus travel)

**BUILDING IMAGINATION**  
**(babies - elementary school)**

**Anansi the Spider**

Gerald McDermott

4-10 years

Road Builder and his five siblings work together to save their father, Anansi. Children will enact this lovely Ashanti tale under the guidance of a Youth Stages actor-educator.

**Big Old Bones**

Carol Carrick

4-10 years

Children will attempt to re-build a dinosaur along with Professor Potts in this story of early archeology (and its successes and failures!)

**The Big Orange Splot**

Daniel Pinkwater

4-12 years

This fun- and funny- story of Mr. Plumbean and his neighbors is a joy to enact. Children love building the house of their dreams.

**A Box Can Be Many Things**

Dana Meachen Rau

babies-10 yrs

**Not A Box**

Antoinette Portis

babies-10 yrs

**Sitting in My Box**

Dee Lillegard

babies-10 yrs

These books provide a great jumping off point for the imagination to soar! Children will explore boxes in many ways with Youth Stages.

**The Bremen Town Musicians**

various versions

3-12 years

The children will build a vocal ensemble from a rag-tag band of animals; a donkey, dog, cat, and rooster. Children love the vocal cacophony and the joy of actively thwarting the thieves!

**Hey! Get Off Our Train**

John Burningham

3-12 years

To build a better world, we need to create a better environment for our endangered species. Mr. Burningham addresses this concept in a thought-provoking, hysterically funny way! Kids love becoming the animals in this story.

**A House for Hermit Crab**

Eric Carle

3-9 years

In this charming underwater tale, Hermit Crab builds a house to perfect specifications...only to outgrow it!

**How to Make an Apple Pie and See the World**

Marjorie Priceman

6-12 years

On a global trek, a young girl acquires all the ingredients to make an apple pie. We will travel the world and build our knowledge of countries and ingredients- all while never leaving the library program room!

**Jumanji**

Chris Van Allsburg

4-12 years

Participants will build their own board game, the Youth Stages actor-educator will read the book, and everyone will enact some of Van Allsburg's adventures (and make-up some new ones as well.)

**The Knight and the Dragon**

Tomie dePaola

3-6 years

dePaola's classic story of non-violence and the joy of reading is a delight to enact with children. We will build armor in pantomime, as well as courage and barbecues!

**The Lorax**

Dr. Seuss

4-18 years

Building a better world begins with environmental knowledge. And who better than Dr. Seuss to introduce it?! Kids enjoy enacting the scenes with the Onceler, the Brown Bar-ba-loots, Swomee-Swans, and Humming-Fish.

**Professor Noah's Spaceship**

Brian Wildsmith

4-18 years

Mr. Wildsmith has a new take on the Noah's Ark story that's fun to ponder and act out. Can we build a better world?

**Mother Goose Rhymes**

various versions

babies-12 yrs

From parent-child sessions to pre-teen workshops, Mother Goose rhymes provide a treasure trove of dramatic possibilities. A blast to enact!

**Mushroom in the Rain**

Mirra Ginsburg

3-8 years

This story is a joy to enact with children. The animals seek cover from the storm initially, but also work together to build a safe space to hide the rabbit from the fox.

**Old MacDonald Had An Apartment House**

Judith Barrett

6-10 years

Children will build a city garden, become landlords, superintendents, a cow or two, & lots of vegetables.

**The Princess and the Pea**

Hans Christian Andersen

3-18 years

This classic, simple, story can be enjoyed by many ages at different levels. We will build a super- deluxe bed (in pantomime) and explore what a "real" or "fake" princess might be like!

**Roxaboxen**

Alice McLerran

4-12 years

If you were going to create a town, what would it look like? Where would the houses be? The shops? What would people do? With the guidance of a Youth Stages actor-educator, children will build their own Roxaboxen!

**Swimmy**

Leo Lionni

3-9 years

This lovely story of the small and meek fish outsmarting the big and ferocious ones is a joy to enact!

**The Three Billy Goats Gruff**

various versions

3-8 years

Children will build a bridge and then imagine themselves as goats and trolls! This story is a classic for a reason... and oh so much fun to dramatize!

**The Very Busy Spider**

Eric Carle

3-8 years

The children will build a spider web in the library and become spiders, sheep, pigs, cows, cats and more!

### **BUILDING ENSEMBLE** (middle - high school + adults)

**Acting**

Youth Stages

10 years-adult

A Youth Stages actor-educator will lead participants in pantomime, acting techniques, vocal projection, physical character development, and scenework- all of which build ensemble.

**Balloon Animals**

Youth Stages

10 years-adult

Youth Stages founder, Jean Prall Rosolino, will teach your library patrons the art of balloon-making. The basic shapes; dog, giraffe, and rabbit will be emphasized, but creativity is encouraged!

(\$25 supplies fee)

**Build Something!**

Youth Stages

10-18 years

Using various recyclable materials (egg cartons, boxes, styrofoam trays...), scissors and tape, participants will build something. What is it? Students will create scenes with these new creations! (participants are asked to bring clean recyclables)

**Build Your Own Story**

Youth Stages

10 years-adult

Using prompts, Youth Stages will elicit stories from participants. These will then be embellished- or not- and converted into improvisational scenes to be shared with one another. What's YOUR story?

**Improvisation**

Youth Stages

10 years-adult

By working on the W's (Who? Where? What? and Why?), students will take characters and put them in various situations, improvising as they go along. Individual and ensemble work will be explored.

**Inventors and Inventions**

Youth Stages

10-18 years

Who came up with such things as the Bandaid, the Frisbee, the vacuum cleaner, the Toll House cookie? And how? Students will create scenes based on these objects and build some of their own.

**John Henry**

Ezra Jack Keats/Julius Lester

10-18 years

**Mike Fink**

Steven Kellogg

10-18 years

**Paul Bunyan**

Barbara Emberley/Steven Kellogg

10-18 years

**Pecos Bill**

Steven Kellogg/ Brian Gleeson

10-18 years

**Swamp Angel**

Anne Isaacs

10-18 years

Students will learn about the Tall Tale genre as the actor-educator reads some of the heroic feats of one or more of these classic characters. Kids will build railroads, wrestle wild animals, dig the Grand Canyon, and many more outlandish feats. They'll even build their own exaggerated tales!

**Mask Work**

Youth Stages

10-18 years

Using "neutral masks" students will focus on their bodies and physicality of character. When facial emotion is taken away, the body has to compensate and convey meaning through posture, stance, and gesture. Build your own character- FUN!

**Teen Scenes**

Youth Stages

10-18 years

Participants will work on scripted two-person and small group scenes- making character choices vocally and physically, devising blocking, rehearsing, and sharing these scenes with one another.

**The Mysteries of Harris Burdick**

Chris Van Allsburg

10-18 years

Using Van Allsburg's simple illustrations & sentences as a jumping off point, participants will build their own characters and plot, rehearse scenes in small groups, then share the scenes with one another.

**Whose Library Is It Anyway?**

Youth Stages

12-18 years &amp; adults

Students will participate in improvisation games just as in the well-known cable show. We'll play gibberish-based games such as "Expert," deductive acting games such as "Party Quirks" and "Press Conference," mind-benders like "Questions" and, of course "Whose Line."

**You're Never Too Old to PLAY**

Youth Stages

Adults

This session gives adults the opportunity to work on both scripted and improvisational scenes which they then share with one another during the session.

### **BUILDING A BETTER BODY**

**Yoga for Kids!**

6-8 years &amp; 9-12 years

Yoga for Kids introduces children to the practice and science of yoga in many fun, creative, and exciting ways. Yoga postures focus on proper body alignment. Through practicing these poses children develop a basic awareness of the human body and anatomy. There are also a number of partnering activities where children learn to work together with each other toward a common goal. The social skills they learn on the mat transfer to life off the mat and these skills are invaluable in the theatre world, where one must work together with many individuals on a production. We will play games such as "Yogi Says" (like "Simon Says") and more.

**Yoga for Teens!**

13-17 years

Yoga for Teens introduces young people to the practice and science of yoga. Yoga postures focus heavily on proper body alignment. Through practicing these poses, teens will develop a basic awareness of the human body and anatomy. For an actor, body and spatial awareness are very important. Yoga can help hone this awareness. Teens will also develop simple meditation skills, which prove very useful for calming nerves before an audition, a performance, or even an exam. Yoga is a great way to reduce stress and develop stress management skills, increase happiness, and improve interpersonal relationships.

Youth Stages instructor: Jaclyn Spoleti • min 6/max 18 children • Available weekends • \$135.00 per hour (plus travel)



## FAQ (Frequently Asked Question)

### What is the difference between a WORKSHOP, a PLAY-SHOP, and a PLAY?

A **WORKSHOP** is an intimate creative drama experience where a maximum of 20 participants are fully engaged- imaginatively, vocally and physically- with a Youth Stages actor-educator in the dramatization of a story. The session includes physical and vocal warm-ups and the reading of a book. The children then choose which character they wish to play and the story is enacted with the children physically moving around the playing space as the characters in the story. Workshops are limited to a three year age-span. *(See blue oval below.)* Kids LOVE the freedom of making decisions about character walks and lines of dialogue within dramatic structure!

A **PLAY** is a fully scripted and directed performance piece with two actors\*, sets, costumes, and props. The children are seated on the floor in front of the performers, play a distinct role in the plot of the story, and participate from their seats at key moments in the script. Five of Youth Stages seven touring shows have been commissioned by Youth Stages and written specifically with audience interaction in mind. (Youth Stages is one of very few theatres in the United States that writes and performs theatre specifically for preschoolers.) Audience sizes range from 100-150 children, depending on the show *(Please view the specifications for each PLAY.)* \*The Three Bears features one performer.

A **PLAY-SHOP** is a hybrid of the two forms listed above. One Youth Stages actor-educator dramatically tells a story with minimal props and visuals for children ages 3-9 years and their parents (up to a maximum of 80 audience-participants). The children are seated on the floor before the actor-educator and, from their seats, participate in theatre warm-ups, answer questions, provide necessary lines of dialogue, engage in finger-plays, and sing songs. This engaging way of interpreting stories is new and exciting to this age group. Even if they are familiar with the story, they will not have heard it the way Youth Stages tells and acts it! *(Please view the description for each PLAY-SHOP.)*

- **WORKSHOPS** are \$85 per hour.
- A travel fee of 55¢ per mile round trip travel will be charged from the actor-educator's home to the workshop location.
- Workshops are usually conducted for a minimum of 6 participants and a maximum of 20 participants. (The maximum number of children is 15 when working with preschoolers.)
- Workshops are usually conducted for a maximum three-year age-span in one session. Suggested age breakdowns are: parent & infant, parent & toddler (2-3 years), 4-5 years, 6-8 years, 9-11 years, middle school (11-13 years), high school (14-18 years) and adults (19+ years).



**Little Red Riding Hood**

by Joey Madia

The audience is is Little Red Riding Hood! And together with Grandma, Little Red Riding Hood outsmarts the tricky wolf! Lots of laughs.



**The Three Bears**

by Jean Prall Rosolino

As Baby Bear, the audience does chores with Mama Bear, plays with Papa Bear, and scares off Goldilocks. Fun comes in threes.

**Stubby the Elephant**

by CLIMB, Inc.

In this retelling of the Rudyard Kipling story, the children become giraffe, ostrich, snakes and baboons and help *The Elephant's Child*. Curiosity reigns as our hero braves the jungle.



**The Elves & the Shoemaker**

by CLIMB, Inc.

The children, as sprightly elves, learn Emilio's magic formula for making shoes, and step in to save the day. A terrific first play for preschoolers!



**FOR AGES 3-5 YEARS** • running time 30 minutes • Study Guide provided

**The Three Bears:** \$350 one show / \$575 two shows (same location, same day) maximum audience 100 children

**Little Red Riding Hood, Stubby the Elephant, The Elves & the Shoemaker:**

\$425 one show / \$750 two shows (same location, same day) maximum audience 150 children

These shows can be performed in a program room, all-purpose room, cafeteria, or gymnasium with the audience seated on the floor.

Travel charge: 55¢ per mile round trip travel (minimum \$45)



**Genies, Lamps, & Dreams: Tales of the Arabian Nights**

by Joey Madia

As the Sultan's children, the audience members become fish, birds, frogs, and doors that say "Open Sesame." Literature from the Persian empire is full of heroes, among them Aladdin and Sinbad! This show is fast paced and fun for everyone.



**Aesop & the Bully: A Fable for Our Times**

by Joey Madia

Demetra is having trouble with Diabom the school bully. She, her friend Aesop, and her classmates (the children in the audience) act out the classic fables of *The North Wind & the Sun*, *The Tortoise & the Hare*, and *Androcles & the Lion...* all while learning strategies for dealing with bullies.



**Two Marys, Five Jacks & One Very Big Shoe: a clever retelling of the rhymes of Mother Goose**

by Joey Madia

Mother Goose is always a hit, but especially when Youth Stages reenacts her stories. The audience recites, sings, and finger plays many nursery rhymes. This fun-filled show is a favorite with children, parents, and librarians alike!

**FOR AGES 3-9 YEARS** • running time 40 minutes • Study Guide provided

**Two Marys, Five Jacks, & One Very Big Shoe; Genies, Lamps, & Dreams; and Aesop & the Bully: A Fable for Our Times**

\$425 one show / \$750 two shows (same location, same day) maximum audience 150 children

These shows can be performed in a program room, all-purpose room, cafeteria, or gymnasium with the audience seated on the floor.

Travel charge: 55¢ per mile round trip travel (minimum \$45)

A Youth Stages **PLAY-SHOP** is part workshop, part storytelling performance. One actor-educator dramatically tells a story with minimal props and visuals. While seated on the floor, the children participate in theatre warm-ups, answer questions, provide necessary lines of dialogue, engage in finger-plays, and sing songs. Even if audience members are familiar with the classic story being told, they will not have heard it the way Youth Stages tells and acts it!

*maximum 80 audience-participants*



### The Little Red Hen

The classic story  
reimagined by Youth Stages

The children- as Little Yellow Chicks- dig, plant, grow, and reap wheat with the Little Red Hen. After building a garden, they make and eat bread... without the assistance of the other lazy animals!

### Who's in Rabbit's House?

retold by Verna Aardema  
used by permission of Curtis Brown, Ltd.  
reimagined by Youth Stages

Various animals help Rabbit discover who The Long One is in this humorous story. The children are the voice of the mysterious creature causing trouble!



### Farmyard Follies

classic animal-themed  
songs & stories  
reimagined by Youth Stages

Farmer Jessie will lead your children through farm songs such as *Old MacDonald* and *There Was an Old Lady Who Swallowed a Fly*. They will learn house-building as they dramatize *The Three Little Pigs* and thwart the hungry wolf. They will even experience a hoedown!

### Sing a Song, All Day Long!

A sing-a-long/play-a-long with  
Youth Stages' Emily Vorp

This engaging sing-a-long will include interactive and fun songs every child loves like *Little Bunny FuFu*, *If You're Happy and You Know It*, and *It's Raining, It's Pouring* as well as a few they might not know.

infant - 7 years • Available through June, 2017



### Bugs, & Insects, & Arachnids, Oh My!

well-known bug songs & stories  
reimagined by Youth Stages

Dr. Katy Did or Dr. Alder Fly dispels fears about bugs through stories and songs including: *The Itsy-Bitsy Spider*, *The Ants Go Marching*, *Little Miss Muffet*, *I'm Bringing Home a Baby Bumble Bee* and Eric Carle's *The Very Hungry Caterpillar*.

### Stone Soup

The French folktale  
reimagined by Youth Stages

What are the villagers to do? Everyone is preparing for a town-wide celebration and a hungry soldier has just shown up. With the soldier's help, the children build a community meal worth remembering. This is a tale with a tasty ending!



### Anansi & the Moss-Covered Rock

retold by Eric Kimmel &  
reimagined by Youth Stages

Using simple props, your children and our actor-educator reenact the story of the trickster spider who plays a joke on animal friends. Kids love to "KPOM" on cue!

### The Gingerbread Kid

The classic story  
reimagined by Youth Stages

"Run, run, as fast as you can, you can't catch me I'm the Gingerbread Man" is the repeated phrase in this fabulous story of the cookie that comes to life. Youth Stages sets the story in Florida and retells this classic story with a cunning alligator!



**\$160 one PLAY-SHOP**  
**\$275 two PLAY-SHOPS**  
**\$390 three PLAY-SHOPS**  
same location, same day  
Travel charge:  
55¢ per mile round trip travel  
(minimum \$20)

manager@youthstages.com

call  
**Youth Stages**  
**609-430-9000**