

youth & stages

287 Walnut Lane
Princeton, NJ
08540
(609) 430-9000

www.youthstages.com

presents

Two Marys, Five Jacks, and One Very Big Shoe: A Clever Retelling of the Rhymes of Mother Goose



original cast photo of Nancy Jean McBride and Joey Madia by illumadigital.com

written by:
Joey Madia

produced by:
Youth Stages, LLC

directed by
Jean Prall Rosolino

starring:
Debby Stewart
Jim Folly

staging by:
Eloise Bruce

Study Guide

BEFORE THE SHOW: Go over some nursery rhymes with the children.

SAY: Language Arts	<ul style="list-style-type: none">• Recite some of your favorite nursery rhymes with the children. (Use some of the rhymes listed below.)
FINGER PLAY: Fine Motor Skills	<ul style="list-style-type: none">• Incorporate hand movements into the rhymes. (Examples: Itsy Bitsy Spider, Pat-a-Cake, Where Is Thumbkin?)
ASK QUESTIONS: Critical Thinking	<ul style="list-style-type: none">• If there are unfamiliar words, have the children tell you what they think the words mean. You'll be amazed at their answers! (Examples: What does "contrary" mean? What is a "tuffet?")
CHANGE: Creativity	<ul style="list-style-type: none">• Take a phrase from a rhyme and ask the children for ideas of how to change it. (Examples: What if Old King Cole was a "grumpy ol' soul?" What would he call for then? What might Mary Contrary have in her garden in addition to silver bells and cockle shells? Flowers? Bugs? A bird bath?

DURING THE SHOW: Listen and Participate

- Listen for the different nursery rhymes in the play.
- Participate and help Wee Willie Winkie.
- Stay seated on your bottoms (bums) so everyone can see.

AFTER THE SHOW: Follow-up the play with some of the activities below.

SAY: Language Arts	<ul style="list-style-type: none">• What was your favorite part of the play and why?
DRAW: Visual Arts	<ul style="list-style-type: none">• Draw a picture of your favorite part of the play. Send it to: Youth Stages, LLC 287 Walnut Lane Princeton, NJ 08540-3459
CREATE & ACT: Visual/Performing Arts	<ul style="list-style-type: none">• Make your own puppets or props and act out a rhyme. (Example: Make people puppets out of oak tag and tape them to a popsicle stick. Using a piece of fabric draped over a chair, have Jack and Jill go UP the hill...and fall DOWN!
RECALL: Memory/Sequencing	<ul style="list-style-type: none">• How many nursery rhymes did you recognize in the play?

1. Wee Willie Winkie
2. Mary, Mary, Quite Contrary
3. There Was An Old Woman Who Lived In A Shoe
4. Pat-a-Cake, Pat-a-Cake, Baker's Man
5. Old King Cole
6. Old Mother Goose
7. Jack Be Nimble
8. Little Jack Horner
9. Jack and Jill

10. Jack Sprat
11. Mary Had A Little Lamb
12. Little Bo Peep
13. Baa Baa Black Sheep
14. Humpty Dumpty
15. The Itsy Bitsy Spider
16. Little Miss Muffet
17. Old Mother Hubbard