

STAGES

by:

Peg

Wetli

by:

Rudyard

Kipling

Director: Pamela Hoffman

A director is the person who instructs the actors where to walk, sit, and stand on stage ("blocking"). The director also coaches the actors on the best way to pretend to play their parts ("characterization"). S/He coordinates the costumes, set and other components of the production. Pam spent over 40 hours putting this show together!

Set Designer: Rachel Camporeale

The set designer draws pictures of what the backdrop ("set"), puppets, and other set pieces will look like. Rachel designed and painted the backdrop, completely built the crocodile out of foam, and made the elephant headpieces and trunks. These "costumes" are the special clothes actors wear in a play (like on Halloween when you wear a costume, or special clothes.) Rachel was assisted by **producer, Jean Prall Rosolino**, who decorated the donated Kolo Kolo Bird and Snake puppets and built the backdrop and stump according to Rachel's specifications.

Actors: Debra Stewart and Christina Kirkland

Debby and Chris spent many hours at home memorizing lines as well as 8 days of rehearsal making sure "blocking" and "characterization" were right. Actors practice the same movements and lines over and over again until they get them right. BUT, unlike recorded movies, no two performances are ever the same. The actors change what they do depending on the reactions of the audience.

Audience: YOU!

The people who watch a show are the audience. This play was chosen and directed for an audience of 3-5 year olds. All of Youth Stages' productions involve "audience participation." That means you get to act with us! Look on the other side of this Study Guide for ways you can become involved in the show.

Can you find the following things in the play?

All of the items listed below are hidden, disguised, or made into something else in the play.

- two hard hats/construction worker helmets (like Bob the Builder!™ wears) ... *Stubby's and Mama's heads*
- a stool... *it's under the stump fabric*
- a styrofoam ball... *it's cut in half and painted to be the crocodile's eyes.*
- dryer vent tubing (like you'd find behind a clothes dryer)... *Stubby's and Mama's noses*
- a children's toy... *the pokey thistle is a Koosh™ ball*

**youth
& stages**
www.youthstages.com

287 Walnut Lane
Princeton, NJ
08540
(609) 430-9000

YOUTH

presents:

Stubby the Elephant

based on:

The Elephant's Child

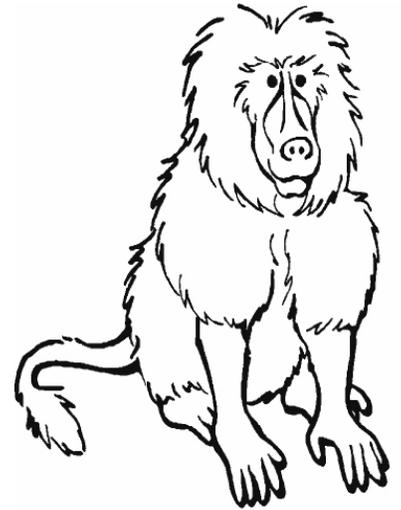
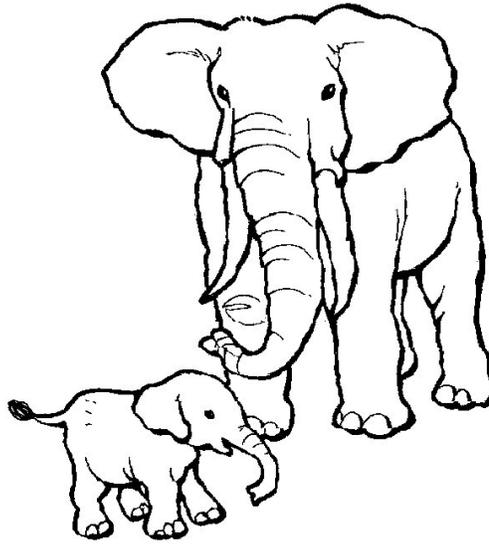
ELEPHANT

Elephants are large animals with long trunks.

They use their trunk to pick up food, to eat food, and to cool themselves with water or mud.

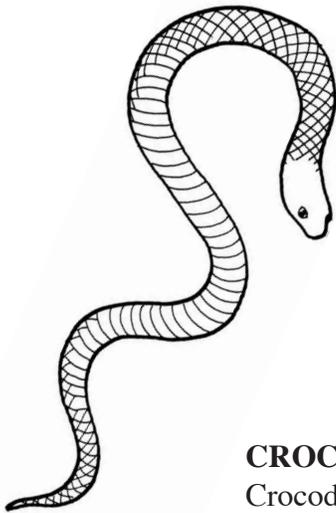
Pretend you have a trunk.

What do you eat?



BABOON

Baboons are related to monkeys. Pretend you are swinging from a tree. What sound do you make? What do you eat, baboon?



SNAKE

What sound does a snake make?

Show how a snake moves.

What do you eat, snake?

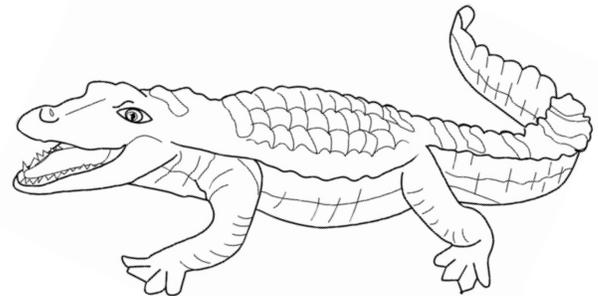
CROCODILE

Crocodiles have very strong jaws.

Pretend your arms are your jaws.

Open and shut your mouth, crocodile.

What might you eat?

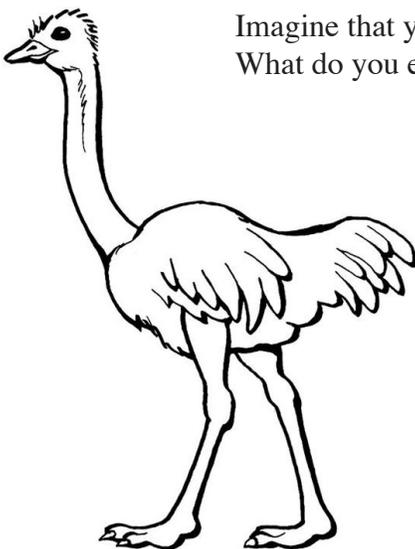


OSTRICH

An ostrich is a tall bird that cannot fly.

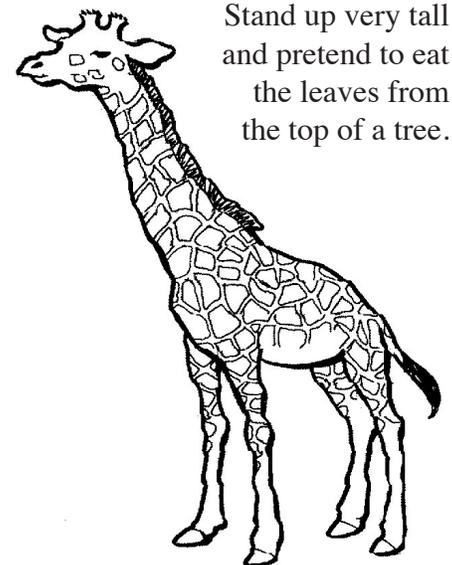
Imagine that you have a large beak.

What do you eat as an ostrich?



GIRAFFE

Giraffes have very long necks. Stand up very tall and pretend to eat the leaves from the top of a tree.



Rudyard Kipling, who wrote *The Elephant's Child*, made up an animal called the **Kolo Kolo Bird**.

What do you think it looks like?

Draw a picture of your bird.

Now pretend to be the Kolo Kolo Bird.

Show your wings and pretend to fly.

What would a Kolo Kolo Bird eat?