

youth
& stages

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www.youthstages.com

presents:

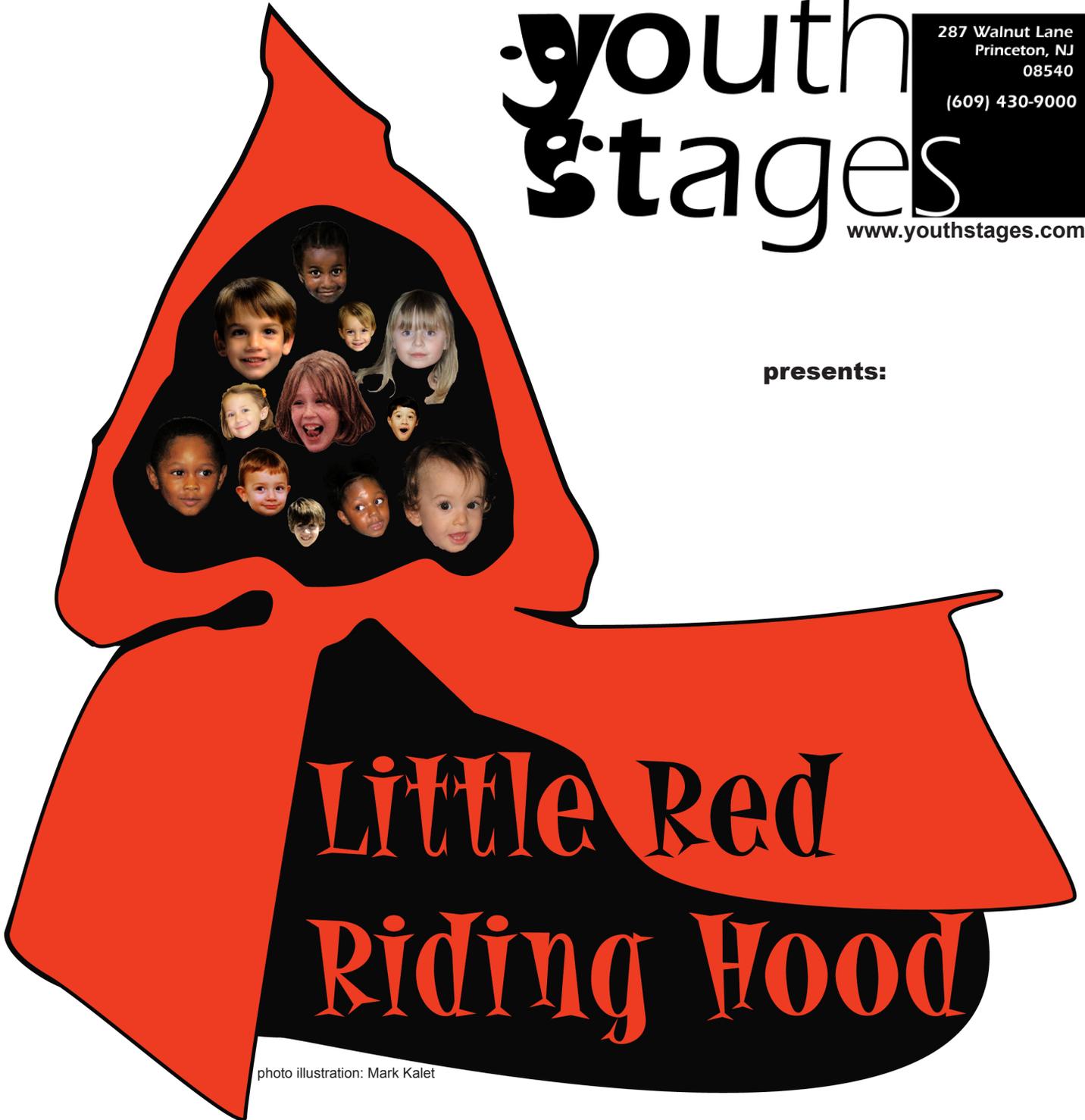


photo illustration: Mark Kalet

written by:

Joey Madia

directed by:

Jean Prall Rosolino

starring:

Tamara Lynn- Mother, Grandmother, Auntie Robin

Jim Folly- The Wolf

puppet:

Rachel Camporeale

caricature:

John Sprague

sets/costumes:

Jean Prall Rosolino

BEFORE THE SHOW...

At Youth Stages we like to pretend! It's our favorite thing to do!
And we like when you to pretend with us. So....

In *Little Red Riding Hood*, the audience plays the title role!
That's right! YOU get to be Little Red Riding Hood.

pretend: to speak and act so as to make it appear that something is the case when in fact it is not: make believe

act: to play a role or part, to perform a pretend role in a play, movie, or television production

In our play, *Little Red Riding Hood*, we need you to imagine that you are Little Red Riding Hood. Tamara Lynn will pretend to be your Mother, your Grandmother, and your Auntie Robin, who are all related to you. Jim Folly will pretend to be The Wolf. He wants you to talk to him, play with him, and follow him off the path. He's the "stranger" Mother warns you about!



Tamara Lynn as Auntie Robin, Little Red Riding Hood's fun-loving aunt.



Jim Folly as The Wolf.
He's funny and intriguing, but not to be trusted!

AFTER THE SHOW...

TEACHERS: Here are some things to discuss with your students after the show:

- How was the play the same as the book?
- How was the play different from the book?
- How did The Wolf try to distract Little Red Riding Hood and get your attention?
- In the play, what did Little Red Riding Hood pack in the basket to bring to Grandmother?
- If you were bringing food to someone in your family, what would you pack? Draw it!
- What was your favorite part of the show?
- What was your least favorite part of the show?

Send us your pictures and comments:

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Since YOU play the main character in the story, it will help if you are familiar with the story of *Little Red Riding Hood*.

TEACHERS: We ask that you read a version of *Little Red Riding Hood* to your students before they see the play.

There's also another "character" in our play. Auntie Robin's college teacher, Professor Wolfbane, taught her how to spot a wolf.

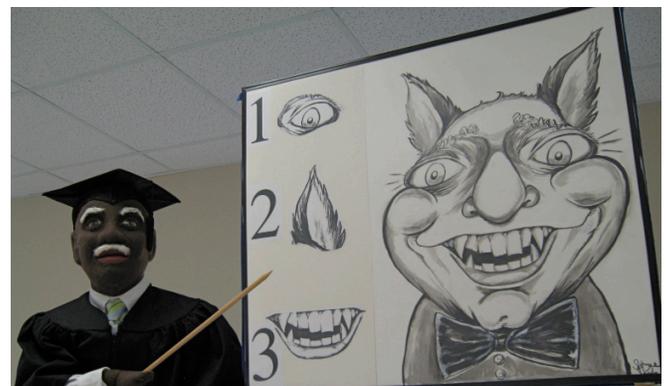
dialogue: a conversation between two or more people in a book, play, or movie

During the show, Auntie Robin and Professor Wolfbane will teach you the following important lines of dialogue. These are the words you say in the play:

"What big eyes you have."

"What big ears you have."

"What big teeth you have."



Professor Wolfbane teaches Little Red Riding Hood how to spot a wolf.