



**Youth Stages Bibliography of Books to Dramatize
and other Fun Summer Program Ideas**

***Fizz, Boom, Read!* and *Spark a Reaction!*
Youth Stages Turns STEM to STEAM!**

WORKSHOPS

only \$75 per hour

Acting

Youth Stages

3-18 years

Have Youth Stages bring what we do best to your library. We'll work with your youngsters on pantomime, acting techniques, vocal projection, physical character development, and scenework- all of which involve kinesthetic movement and the science of sound.

Baby Brains and Robomom

Simon James

5-10 years

Baby Brains is a brilliant child. We will invent (and become) a robot who does housework... but how much is too much or too little?

Balloon Animals

Youth Stages

8 years-adult

Youth Stages founder, Jean Prall Rosolino, will teach your library patrons the art of balloon making. The basic shapes; dog, giraffe, and rabbit will be emphasized, but creativity is encouraged!

\$25 additional supplies fee

The Banza

Diane Wolkstein

6-10 years

Goat and tiger are friends. The banjo that tiger gives goat becomes very important in saving goat from...big tigers! We will make instrments and make up our own song.

Bartholomew and the Oobleck

Dr. Seuss

6-12 years

Bartholomew Cubbins helps the King when his magicians' alternative weather science experiment goes awry. Be careful what you wish for! A fun story to dramatize.

Bedtime at the Swamp

Kristyn Crow

4-8 years

What if you heard "Splish-splash, rumba-rumba-bim-bam-boom?" What would you do? We'll act out this fun-sounding story!

Big Old Bones

Carol Carrick

4-6 years

In this wonderful book we will study prehistoric times from an 1800's perspective. Come be Professor Potts and his assistants as we piece together dinosaur bones and erroneously piece together history!

Boom, Baby, Boom, Boom!

Margaret Mahy

2 1/2-6 years

Mama prepares a "lovely lunch" for her baby- then closes her eyes and plays her drums. The barnyard animals eat the lunch! We'll make drums and sing "Old MacDonald Had A Farm."

A Box Can Be Many Things

Dana Meachen

2 1/2-6 years

Sitting In My Box

Dee Lillegard

2 1/2-6 years

Who needs toys or props when you have a big cardboard box? We'll use paper and cardboard to become many things, and ourselves to be many animals.

Boy + Bot

Ame Dyckman

4-8 years

A Boy and a Robot meet and play. But what happens when the Robot turns off? Or the Boy sleeps? We will act out some silly metallic shenanigans.

Bringing the Rain to Kapiti Plain

Verna Aardema

3-6 years

This book in verse, about the importance of rain, has a great deal of repetition, some seriousness, and some zaniness. Good for young ones to dramatize.

The Butter Battle Book

Dr. Seuss

6-18 years

Scientists can create many objects. But should they? This story of anger, competition, (and of nuclear proliferation) is important in its ability to ask questions in a kid-friendly, Dr. Seuss kind of way. We will create bigger and better contraptions.

609-430-9000 • Youth Stages • manager@youthstages.com

Caps for Sale

Esphyr Slobodkina

2 1/2-7 years

"A tale of a peddler, some monkeys and their monkey business" sums it up well. This story of mimicry is perfect for the youngest participants. We will explore the science of mirroring. Children are sure to giggle!

Clams Can't Sing

James Stevenson

5-9 years

All the other seashore animals plan a performance and sympathize that the clams won't have a part. The clams, however, have another plan! A very funny story with lots of sound effects.

Click, Clack, Moo: Cows that Type

Doreen Cronin

3-8 years

The cows and Farmer Brown type notes back and forth. We will enact the book and use our imaginations to think up what other animals might say and do if they got their hooves or paws on a typewriter!

Clink

Kelly DiPucchio

4-8 years

Robot is old and others are chosen over him until he meets a boy who's perfect for him. We will become various robots with varied skills.

Cloudy with a Chance of Meatballs

Judi Barrett

4-10 years

Nowadays weather can be predicted in scientific ways. But not back in the day that Grandpa tells about. We'll become news broadcasters and the people in Chewandswallow experiencing the wacky weather!

Coyote and the Fire Stick

Barbara Diamond Goldon

6-12 years

To Pacific Northwest Indians, Coyote was wise and cunning. See how the people turn to Coyote (who in turn asks the Mountain Lion, Deer, Squirrel, and Frog) for help against three evil spirits. It's fun to see how early peoples explained scientific phenomena.

Crafty Chloe

Kelly DiPucchio

6-9 years

Chloe likes to make things. Did you know sewing requires math and measuring. We will make something for Emma's birthday- but we may use our entire bodies to do it!

Diary of a Spider

Doreen Cronin

4-9 years

Diary of a Worm

Doreen Cronin

4-9 years

These books are very funny. In either of these drama workshops we will learn the difference between spiders and insects, how to fly, how to scare humans, how to walk upside down, and how to eat our homework!

Dr. Anno's Magical Midnight Circus

Mitsumasa Anno

9-12 years

The clever illustrations in this book give the reader many ideas. We will begin by creating an oversized story book. Then, using creative junk; paper, popsicle sticks, paper clips, egg cartons, styrofoam trays, yarn, markers, etc. (check with your parents that they are, indeed, junk), we will stretch our imaginations to create a miniature circus complete with puppets and props.

We ask each participant to bring some small, odd, assorted junk objects • minimum 2 hours

Gator Gumbo

Candace Fleming

4-10 years

The swamp animals mercilessly tease Monsieur Gator. One day he decides to make gumbo just like Mama used to. Possum, Otter, and Skunk will not help. This twist on *The Little Red Hen* has a Gator Gumbo ending.

The Gobble Gobble Moooooo Tractor Book

Jez Alborough

toddler-6 years

While Farmer Dougal is sleeping, Sheep convinces the other farm animals to take a ride on his tractor and imitate the different noises that it makes. This is a fun and funny book for the little ones.

Good Thing You're Not an Octopus

Julie Markes

babies-3 years

This is a TERRIFIC book for parents and little ones to act out together... lots of funny analogies between humans and animals (a great way to begin science). Parents will interact creatively with their kids!

The Great Kapok Tree

Lynne Cherry

4-12 years

The jungle animals each speak with a woodcutter as he takes a siesta in the woods. We will dramatize each of these animals and learn about the ecosystem of a single tree.

The Grouchy Ladybug

Eric Carle

3-8 years

The grouchy ladybug is in a bad mood and picks a fight with ever larger animals until she meets up with a whale! We'll discuss the scientific principles of the sun rising and setting and animal sizes as we play.

"The Homework Machine"

Shel Silverstein

6-12 years

We will take Mr. Silverstein's poem and make an entire acting class out of it. We will invent our own machine which might even do more than homework!

Hop! Plop

Corey Rosen Schwartz

3-6 years

A Mouse and an Elephant go to the playground. But why won't the seesaw work? Or the swing? Or the whirlygig? We will play and discuss some scientific principles, too.

A House for Hermit Crab

Eric Carle

3-8 years

A hermit crab adopts a new shell for its house and gathers other sea creatures and plants to become part of the decorations.... and we'll become all of them. This is a nice story of cooperation and scientific discovery.

How to Make an Apple Pie and See the World

Marjorie Priceman

4-10 years

Take a boat trip around the world with the heroine of this story. Students will enjoy traveling from Vermont to Sri Lanka and becoming various characters as we collect all the necessary ingredients for a pie.

Improvisation

Youth Stages

8-18 years

Using drama warm-ups and theatre games we will create our own theatre. By working on the W's (Who? Where? What? and Why?), we will take characters and put them in various situations, and invent or improvise as we go along. We will "Fizz." We will "Boom." We will "Read." We will Act! And we will be sure to have fun!

Inventors and Inventions

Youth Stages

6-18 years

We will look at various inventions and the brainstorming that created them. Who came up with such things as the bandaid, the Frisbee, the vacuum cleaner, the Toll House cookie? How did they come up with it? In small groups, students will create scenes based on how these objects came about.

It's A Book

Lane Smith

5-8 years

There's something funny- and sad- about a book that explains what a book is! We will describe lots of things in the session...using our bodies and our voices.

Jackal's Flying Lesson

Verna Aardema

5-12 years

This tale aches to be told to children everywhere. Jackal tricks mother Dove, so her friend, Crane, teaches Jackal a lesson he won't soon forget. Scientifically speaking, can a jackal fly? We'll find out.

June 29, 1999

David Weisner

6-12 years

A student's science experiment with vegetables sent into outer space, results in very large returns.

The presentation was very skillfully done and great fun. The children were fully drawn into the playing. Jean Prall Rosolino kept her presentation moving while listening and responding to the kids and incorporating their reactions. Great!

David Weisner, commenting on a Youth Stages drama presentation based on his book, *June 29, 1999*

Just a Dream

Chris Van Allsburg

5-18 years

This story is literally a wake-up call for all of us. As environmental science issues loom large on the horizon, Van Allsburg's book gives us some food for thought... and a great dramatic jumping off point!

The Knight and the Dragon

Tomie dePaola

3-7 years

Children will make faces in an imaginary mirror, create armor in pantomime, and joust with imaginary opponents. The nonviolent message and promotion of reading make this story a perfect summer reading club book.

Little Blue and Little Yellow

Leo Lionni

babies-8 years

We will dramatize this wonderful story about family and color-mixing using colored cellophane, scarves, and ourselves. Your youngest library patrons will experience the joy of color and love.

The Lorax

Dr. Seuss

6-18 years

This story brings the complexities of the environment to children in a manner they can grasp. And only Dr. Seuss can create such terrific characters to dramatize... not to mention creative machinery.

The Magic School Bus books

Joanna Cole & Bruce Degen

6-10 years

What better way to learn about science than with Ms. Frizzle! Youth Stages will have students enacting scenes from your choice of *The Magic School Bus: At the Waterworks, and the Electric Field Trip, Explores the Senses, Gets Baked in a Cake, Inside a Beehive, Inside a Hurricane, Inside the Earth, Inside the Human Body, In the Time of the Dinosaurs, Lost in the Solar System, On the Ocean Floor, Plants Seeds, or Taking Flight.*

Mama Provi and the Pot of Rice

Sylvia Rosa Casanova

6-12 years

Mama Provi takes making a multi-course meal to all new heights... literally. This story may focus on food, but the message is much greater.

Manuelo the Playing Mantis

Don Freeman

6-8 years

A praying mantis and a spider team up to make a cello...and to make music. We'll make instruments and create our own Bug Band!

Marvelous Mattie: How Margaret E. Knight Became an Inventor

Emily Arnold McCully

6-10 years

Did you ever wonder how inventors get ideas? Mattie had LOTS of ideas. One of her ideas affects us every day. We will become machines and make inventions.

Mushroom in the Rain

Mirra Ginsburg

toddlers-8 years

We'll have a terrific time enacting this rainy day story! We'll become ants and butterflies as well as mice, sparrows, rabbits, foxes and frogs. Children have a blast hiding under the "mushroom" and understanding the science of its growth.

Musicians of the Sun

Gerald McDermott

4-12 years

This Aztec tale ties together colors, music, life, and what's important to us as humans. Red, Yellow, Blue, and Green play various instruments so we will, too. We will convert this book into a wonderful play!

- [The Mysteries of Harris Burdick](#)** Chris Van Allsburg 6-18 years
Using Van Allsburg's simple illustrations and sentences as a jumping off point, participants will create their own characters and plot, rehearse scenes in small groups, then share the scenes with one another.
- [Not the Piano, Mrs. Medley!](#)** Evan Levine 4-9 years
A young boy, his grandmother and their dog prepare for the beach. Each time they get part way there, Mrs. Medley remembers something else they might need. Finally, she realizes she needs none of the equipment, the beach itself is fun! We will create the numerous sounds of the many components of the story.
- [Nursery Rhymes](#)** numerous anthologies babies-18 years
There are so many fun finger-plays, rhymes, and chants to do with little ones! We'll focus on learning beloved rhymes, putting new words to well-known rhymes, and inventing new rhymes.
- [Otto the Book Bear](#)** Katie Cleminson 6-10 years
Otto lives in a book...and out of a book. When his family moves, Otto is left behind. We will leave our book and step into different situations like Otto.
- [Perfect Square](#)** Michael Hall 3-15 years
We will become shapes. We will make all sorts of shapes- with paper and with ourselves. We will shape all sorts of things. We will sort shapes. We will shape up and ship out. Whatever we do, we will be in good shape.
- [Press Here](#)** Hevé Tullet 3-7 years
This fun book will give us lots of ideas for kinesthetic movement. We'll press, tap, shake, tilt, blow, and clap!
- [Pretend You're a Cat](#)** Jean Marzollo toddler-6 years
This simple story could be an acting primer. Through illustrations and simple text, Marzollo encourages the youngest children to use their imaginations. (Just like Youth Stages!) We'll become the various animals in the story and have fun pretending.
- [Rainforest](#)** Helen Cowcher 4-8 years
This bright, colorful picture book features howler monkeys and other rainforest creatures. Children will learn about deforestation and acting all in one drama session.
- [Regarding the Fountain](#)** Kate Klise 6-14 years
This story features Sam N's fifth graders. We will interview the principal, the school secretary, townsfolk from Dry Creek, and learn a great deal regarding the fountain and waterworks.
- [Rondo in C](#)** Paul Fleischman 5-18 years
As a young girl plays her piano piece, it brings back various memories for those listening. We will play music, reminisce, enact some of the episodes in the book, and create new imaginings.
- [RRRalph](#)** Lois Ehlert 6-10 years
We will explore language. We will make up things a dog might say, a cat might say, a rooster might say, an owl might say, a cow might say...
- [Almost](#)**
- [The Secret Science Project that Ate the School](#)** Judy Sierra 4-10 years
We will become dastardly slime. We will ooze and blob and eat our parents and our classmates- in rare Youth Stages style!
- [Snake Alley Band](#)** Nygaard, Elizabeth 4-9 years
Snake oversleeps and loses his family band. He tests out other animal bands as he searches for his family. What he brings back is a new breed of music.
- [The Sneetches](#)** Dr. Seuss 3-10 years
Sylvester McMonkey McBean had the right idea! We will create a star-belly-off machine and "help" those Sneetches. Loads of fun!
- [Snowflake Bentley](#)** Jacqueline Briggs Martin 6-12 years
In this drama session we will add some art! Children will cut out paper snowflakes, study them, and learn about Wilson Bentley and his discovery of the individuality of snow crystals.
- [Strega Nona](#)** Tomie DePaola 4-12 years
The science of cooking takes on new meaning in Strega Nona's hands! We will help Big Anthony make yummy pasta in this acting session!
- [The Three Little Aliens and the Big Bad Robot](#)** Margaret McNamara 4-7 years
Three aliens build their homes in the universe. But beware the Big Bad Robot! We'll enact this variation of *The Three Little Pigs*. It's out of this world!
- [There Was An Old Lady Who Swallowed A Fly](#)** various versions 4-8 years
Here's a new way to learn about digestion! This inane story is a blast to act out...especially the way Youth Stages does it!

Two Bad Ants

Chris Van Allsburg

6-12 years

This story of perspective, reveals ants in a whole new light. We will become ants and carry things larger than ourselves individually and in pairs. We will also become the various machines they deal with in the story. A fun book to enact!

We're Going On A Bear Hunt

Michael Rosen & Helen Oxenbury

babies-8 years

The familiar chant has been made into a picture book. We will bring the various episodes to life in a multi-sensory manner. We will cross the water, trip through the forest, and escape the bear. "We're not scared!"

What is it?

Youth Stages

4-18 years

In this session, kids will create "something" from recycled materials. The group will then figure out what the invented "something" might be and create scenes in small groups in which the "something" is featured. Loads of creative fun.

Students are asked to bring in clean recyclables! • 1 1/2 hour minimum

When Bluebell Sang

Lisa Campbell Ernst

7-11 years

Bluebell the cow and Swenson her farmer fall into the hands of an unscrupulous promoter when it is discovered that Bluebell can sing. How they resolve their dilemma makes for an enjoyable story.

Where the Wild Things Are

Maurice Sendak

3-9 years

We will chase the dog, grow from beds into trees, sail "in and out of weeks and almost over a year," and become wild things! We will fizz and boom our way through a wild rumpus!

Whose Library Is It Anyway?

Youth Stages

10-18 years

We'll make everything up and there aren't any points!! If you think this sounds a lot like a popular television show, you're right (we call it improvisation.) We'll create our own wild and crazy, "make it up as we go along" show.

You're Never Too Old to PLAY

Youth Stages

Adults

This session gives adults the opportunity to work on both scripted and improvisational scenes which they then share with one another during the session.

This is never a finite list... there are always plenty more books to choose from!

FAQ (Frequently Asked Question):

What is the difference between:

a WORKSHOP

a PLAY-SHOP

a PLAY

A **WORKSHOP** is an intimate creative drama experience where a maximum of 20 participants are fully engaged- imaginatively, vocally and physically- with a Youth Stages actor-educator in the dramatization of a story. The session includes physical and vocal warm-ups and the reading of a book. The children then choose what character they wish to play and the story is enacted with the children physically moving around the playing space as the characters in the story. Workshops are limited to a three year age-span. (**See *WORKSHOP specifics, page 6***). Kids LOVE the freedom of making decisions about character walks and lines of dialogue within dramatic structure!

A **PLAY** is a fully scripted and directed performance piece with two actors*, sets, costumes, and props. The children are seated on the floor in front of the performers, play a distinct role in the plot of the story, and participate from their seats at key moments in the script. Six of Youth Stages eight touring shows have been commissioned by Youth Stages and written specifically with audience interaction in mind. (Youth Stages is one of very few theatres in the United States that writes and performs theatre specifically for preschoolers.) Audience sizes range from 125-375 children, depending on the show (**Please view the specifications for each PLAY on page 8 or at www.youthstages.com for further information.**)

**Two plays, *The Three Bears* and *The Natural World Around Us: Rachel Carson* feature one performer.*

A **PLAY-SHOP** is a hybrid of the two forms listed above. One Youth Stages actor-educator dramatically tells a story with minimal props and visuals for children ages 3-9 years and their parents/ teachers (up to a maximum of 125 audience-participants). The children are seated on the floor before the actor-educator and, from their seats, participate in theatre warm-ups, answer questions, provide necessary lines of dialogue, engage in finger-plays, and sing songs. (**The list of PLAY-SHOPS can be found on page 7 and further information is at www.youthstages.com.**) This engaging way of interpreting stories is new and exciting to this age group. Even if they are familiar with the story, they will not have heard it the way Youth Stages tells/acts it!

NEW SPECIALTY WORKSHOPS THIS SUMMER!

Yoga for Kids!

(6-8 years and 9-12 years)

Yoga for Kids introduces children to the practice and science of yoga in many fun, creative, and exciting ways. Yoga postures focus heavily on proper body alignment, and through practicing these poses children will develop a basic awareness of the human body and anatomy. There are also a number of partnering activities where children learn to work together with each other towards a common goal. The social skills they learn on the mat will certainly transfer to life off the mat and these skills are invaluable in the theatre world, where one must work together with many individuals on a production. We will also play games such as "Yogi Says" (like "Simon Says") and more! *Youth Stages instructor: Jaclyn Spoleti*

Yoga for Teens!

(13-17 years)

Yoga for Teens introduces young adults to the practice and science of yoga. Yoga postures focus heavily on proper body alignment, and through practicing these poses, teens will develop a basic awareness of the human body and anatomy. For an actor, body and spatial awareness is very important, and yoga can help hone this awareness. Teens will also develop simple meditation skills, which prove very useful for calming nerves before an audition or a performance. Yoga is also a great way to reduce stress and develop stress management skills, increase happiness, and improve interpersonal relationships. *Youth Stages instructor: Jaclyn Spoleti*

minimum 6/maximum 18 participants

Available Monday, Thursday, Friday, and Saturday afternoons, July 7-August 22, 2014

\$135.00 per hour plus 55¢ per mile round trip travel

Uncovering Story

(14-18 years)

Uncover the components and underlying structure of successful stories. Using contemporary film and classic literature as examples, participants will break down favorite stories revealing key elements in character and structure to improve their own writing. Through lively discussion and helpful materials, participants will learn time-enduring techniques to make their heroes and heroines more exciting and their original stories more compelling. Participants will have the opportunity to ask questions specific to their own writing. *screenwriter and playwright, Mark Violi, joins Youth Stages this summer*

minimum 6/maximum 20 participants

\$200.00 per two-hour session plus 55¢ per mile round trip travel

How to Create an Interactive Comedy Murder Mystery

(12 years to adult)

Participants will analyze one of Theater to Go's scripts and learn the basic points of the format and script development. Elements of character development, plot lines, "red herrings," and types of audience participation will be discussed. Participants will break into teams to create their own outlines. By the end of the workshop, participants will have the essential skills to create their own murder mystery performance. *Youth Stages/Theater To Go instructor: Ruth Markoe*

Acting in a Participatory Murder Mystery

(12 years to adult)

This session can follow the workshop described above (using one of the scripts created by the participants) or as a stand-alone workshop using one of Theater to Go's scripts. Participants will learn basic acting techniques specific to an audience participation format (namely the unpredictability of the audience!) Students will be introduced to improvisation, ad-lib, and other "think on your feet" techniques! Over the course of the session, participants will enact the roles and bring the murder mystery plot to life! *Youth Stages/Theater To Go instructor: Ruth Markoe*

minimum 6/maximum 20 participants

\$270.00 per two-hour session plus 55¢ per mile round trip travel

WORKSHOPS

are \$75 per hour, unless otherwise noted.

- A travel fee of 55¢ per mile round trip travel will be charged from the actor-educator's home to the workshop location.
- Workshops are usually conducted for a minimum of 6 participants and a maximum of 20 participants, unless otherwise noted.

The maximum number of children is 15 when working with babies, toddlers, or preschoolers.

- Workshops are usually conducted for a maximum three-year age-span in one session.

Suggested age breakdowns are: parent and infant, parent and toddler (2-3 years), 4-5 years (with or without parent), 6-8 years, 9-11 years, middle school (11-13 years), and high school (14-18 years).



PLAY-SHOPS

for ages 3-9 years • conducted by

Youth Stages

609-430-9000

manager@youthstages.com

A **PLAY-SHOP** is part workshop, part performance. One Youth Stages actor-educator dramatically tells a story with minimal props and visuals for children ages 3-9 years and their parents/teachers (up to a maximum of 125 audience-participants). The children are seated on the floor before the actor-educator and, from their seats, participate in theatre warm-ups, answer questions, provide necessary lines of dialogue, engage in finger-plays, and sing songs. This engaging way of interpreting stories is new and exciting to this age group. Even if they are familiar with the story, they will not have heard it the way Youth Stages tells/acts it!



The Little Red Hen

The classic story
reimagined by Youth Stages

The children- as Little Yellow Chicks- dig, plant, grow, and reap wheat with the Little Red Hen. They learn the science of baking (especially the importance of yeast) as they make and eat bread... without the assistance of the other lazy animals!

Who's in Rabbit's House?

retold by Verna Aardema
used by permission of Curtis Brown, Ltd.
re-imagined by Youth Stages

Various animals help Rabbit discover who The Long One is in this humorous story. The children are the voice of the mysterious creature causing trouble!



Farmyard Follies

classic animal-themed
songs & stories
re-imagined by Youth Stages

Farmer Bessie will lead your children through farm songs such as B-I-N-G-O, Old MacDonald, and There Was an Old Lady Who Swallowed a Fly. They will also learn the science of house-building as they dramatize The Three Little Pigs and thwart the Big Bad Wolf.

Sing a Song, All Day Long!

A sing-a-long/play-a-long with
Youth Stages' Mrs. K!

Join Tamara Koveloski in an engaging sing-a-long! This session will include interactive and fun songs every child loves like Little Bunny FuFu and Old MacDonald as well as a few new ones you might not know. (available Evenings and Weekends)



Bugs, and Insects, and Arachnids, Oh My!

classic bug songs & stories
re-imagined by Youth Stages

Dr. Katy Did will dispel fears about bugs through "scientific" story and song. Includes The Itsy-Bitsy Spider, The Ants Go Marching, Little Miss Muffet, I'm Bringing Home a Baby Bumble Bee, and Eric Carle's The Very Hungry Caterpillar.

Stone Soup

The French folktale
reimagined by Youth Stages

What are the villagers to do? They can barely feed themselves let alone a soldier! We will learn the science of cooking and making a community meal. This is a trickster tale with a tasty ending!



Anansi and the Moss-Covered Rock

retold by Eric Kimmel &
re-imagined by Youth Stages

Using simple props, your children and our actor-educator reenact the story of the trickster spider who plays a joke on animal friends.

The Gingerbread Kid

The classic story
reimagined by Youth Stages

"Run, run, as fast as you can, you can't catch me I'm the Gingerbread Man" is the repeated phrase in this fabulous story of the cookie that comes to life. The scientific concepts in baking and rolling out dough are mentioned. Youth Stages retells this story with a cunning crocodile!



\$135 one PLAYSHOP
\$245 two PLAYSHOPS
same location, same day
Travel charge:
55¢ per mile round trip travel •
minimum \$20

www.youthstages.com

call
Youth Stages
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youth & stages

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www.youthstages.com

Fully staged
PLAYS

presented by

Youth Stages

609-430-9000 • manager@youthstages.com



Little Red Riding Hood

by Joey Madia
The audience is Little Red Riding Hood! And together with Grandma, they outsmart the tricky wolf!



The Three Bears

by Jean Prall Rosolino
As Baby Bear, the audience does chores with Mama Bear, plays with Papa Bear, and scares off Goldilocks.

Stubby the Elephant

by CLIMB, Inc.
Children travel "the great, grey-green, greasy Limpopo River" and teach Stubby about the animals in the jungle.



The Elves and the Shoemaker

by CLIMB, Inc.
The children, as a troupe of sprightly elves, learn Emilio's magic formula for making shoes, and step in to save the day.



for ages 3-5 years • running time 30 minutes • Study Guide provided

The Three Bears: \$300 one show/\$525 two shows (same location, same day) maximum audience 125 children

Little Red Riding Hood, Stubby the Elephant, The Elves and the Shoemaker:

\$400 one show/\$700 two shows (same location, same day) maximum audience 175 children

These shows can be performed in a cafeteria, function room, gymnasium, or all-purpose room with the audience seated on the floor

Travel charge: 55¢ per mile round trip travel (minimum \$45)



Two Marys, Five Jacks and One Very Big Shoe: **a clever retelling of the rhymes of Mother Goose**

by Joey Madia
As the children who live in the shoe, the audience recites, sings, and finger plays nursery rhymes!



Genies, Lamps, and Dreams: Tales of the Arabian Nights

by Joey Madia
As the Sultan's children, the audience members become fish, birds, frogs and doors that say "Open Sesame."



Aesop and the Bully: **A Fable for Our Times**

by Joey Madia
As Demetra's classmates in The Academy, the children in the audience act out fables and learn how to deal with a bully.

for ages 3-9 years • running time 40 minutes • Study Guide provided

Two Marys, Five Jacks, and One Very Big Shoe; Genies, Lamps, and Dreams; Aesop and the Bully:

\$400 one show/\$700 two shows (same location, same day) maximum audience 175 children

These shows can be performed in a cafeteria, function room, gymnasium, or all-purpose room with the audience seated on the floor

Travel charge: 55¢ per mile round trip travel (minimum \$45)



The Natural World Around Us: Rachel Carson by Joey Madia

This multi-sensory exploration of the natural world will have students using their five senses as well as their writing skills to explore elements of the earth, sea, and air.

for 3rd-5th graders • running time 60 minutes • Study Guide provided

\$350.00 one show/\$645 two shows/\$890 three shows (same location, same day)
maximum audience 50 children

This show can be performed in a double classroom, school library, cafeteria, all-purpose room, or library function room, with the audience seated on chairs

Travel charge: 55¢ per mile round trip travel (minimum \$45)