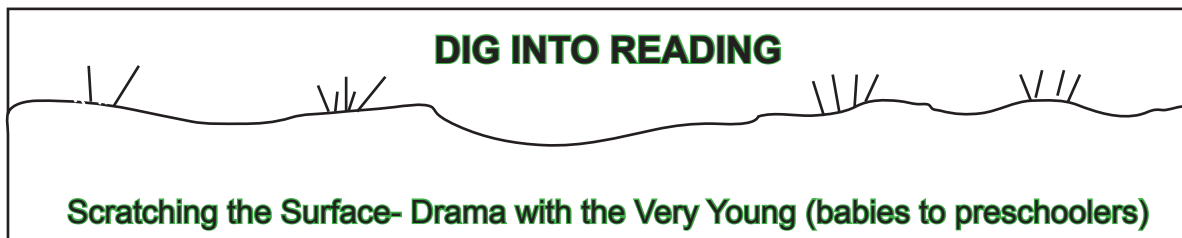


YOUTH STAGES

WORKSHOPS: *Bibliography of Books to Dramatize*

2013 Summer Reading Theme: *Dig Into Reading and Beneath the Surface*



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|---|--------------------|----------------------|
| <u><i>Anansi and the Moss Covered Rock</i></u> | Eric Kimmel | 4-6 years |
| Anansi the trickster returns to charm a new generation. In this dramatization, students have a great time falling down as the magic of the rock zaps each animal. | | |
| <u><i>Anansi the Spider</i></u> | Gerald McDermott | 4-6 years |
| Focusing on the geometric shapes in McDermott's illustrations, students participate in a visual arts project, then enact Anansi's various sons in their attempt to save him from harm. | | |
| <u><i>Big Old Bones</i></u> | Carol Carrick | 4-6 years |
| In this wonderful book we will study prehistoric times from an 1800's perspective. Come be Professor Potts and his assistants as we piece together dinosaur bones and erroneously piece together history! | | |
| <u><i>Bill & Pete Go Down the Nile</i></u> | Tomie DePaola | 4-6 years |
| What would you do if you met a "bad guy?" Come help Bill and Pete as they join Miss Ibis and the class on a school field trip down the Nile- and dramatize the exciting events with Youth Stages. | | |
| <u><i>Can You Dig It? and Other Poems</i></u> | Robert Weinstock | 4-6 years |
| These silly prehistoric rhymes are fun and funny to act out. We will be balletic triceratops', dinos with teddybones, and we will kiss a brontosaurus- twice. | | |
| <u><i>The Carrot Seed</i></u> | Crocket Johnson | toddler/parent-6 yrs |
| In this simple picture book, the child plants a seed and tends it despite the doubts of adults. We will have children planting, watering, weeding, becoming the plants, and growing in pantomime. | | |
| <u><i>Clever Tom and the Leprechaun</i></u> | Linda Shute | 4-6 years |
| In his attempts to win leprechaun gold, Tom learns the mischief-making and superior intelligence of the little fellows. | | |
| <u><i>The Digging-est Dog</i></u> | Al Perkins | 4-6 years |
| We will rescue the dog from the kennel and take him home. But once in the yard, he gets into some digging trouble! | | |
| <u><i>The Dinosaur Eggs</i></u> | Francis Mosley | 4-6 years |
| Alfred and Mary Watkins had no children. Then Alfred found three eggs. We will hatch like baby dinosaurs and live their dino life. | | |
| <u><i>Dinosaur Train</i></u> | John Steven Gurney | toddler/parent-6 yrs |
| We will become various dinosaurs and ride the rails. | | |

<u>Dinosaurumpus</u>	Tony Mitton	3-5 years
<u>Dinosaur Stomp</u>	Paul Stickland	
<u>Dinosaur Roar</u>	Paul and Henrietta Stickland	
We will growl, leap, shudder, stomp. Wallop, zoom, rattle, bomp! We will become dinosaurs who roar and squeak and dinos who are fierce and meek. Fun movements and sounds to enact!		
<u>Dinosaur vs. Bedtime</u>	Bob Shea	3-6 years
Wear your earplugs for this one- there will be a lot of roaring as dinosaurs battle a pile of leaves, a big slide, a bowl of spaghetti, talking grown-ups, bathtime, toothbrushing, and bedtime.		
<u>Fin M'Cou! The Giant of Knockmany Hill</u>	Tomie dePaola	4-6 years
Fin may be the title character, but it's his wife, Oonagh, who saves the day and outsmarts Cucullin the bully giant! Come be empowered by this brains vs. brawn story!		
<u>Franklin in the Dark</u>	Paulette Bourgeois	4-6 years
Franklin's afraid of small dark places- and that means his shell! We'll become ducks, lions, birds, bears, and turtles as we discuss our fears and act out this story.		
<u>The Gobble, Gobble, Moooooo Tractor Book</u>	Jez Alborough	3-6 years
While Farmer Dougal sleeps, the animals pretend to drive the tractor with a baaa and a purrr and a... very funny book.		
<u>Good Night, Garden Gnome</u>	Jamichael Henterly	4-6 years
A little girl playing in her yard, adds the garden gnome lawn decoration to her wagon of toys. But what happens after dark?		
<u>The Great Big Enormous Turnip</u>	Alexei Tolstoy/Helen Oxenbury	toddler/parent-6 yrs
<u>The Enormous Potato</u>	Aubrey Davis	toddler/parent-6 yrs
<u>The Giant Carrot</u>	Jan Peck	toddler/parent-6 yrs
This folk tale is a classic for a reason! So simple, and so fun (and so many spin-off versions). The man and woman cannot reap their turnip alone. They need the help of the animals.		
<u>The Grouchy Ladybug</u>	Eric Carle	3-6 years
The grouchy ladybug is digging for trouble and has a thing or two to learn about manners. As she takes on larger and larger foe, she learns a humbling lesson. This story is a terrific one to act out.		
<u>Growing Vegetable Soup</u>	Lois Ehlert	3-5 years
In pantomime we will plant, water, and grow our vegetables in the garden. Then in the kitchen, we will cut, chop, cook, and stir our vegetable soup. (Fun to dramatize with <i>I Stink!</i> and <i>Compost Stew.</i>)		
<u>The Gruffalo</u>	Julia Donaldson	3-6 years
Mouse's creativity saves him from fox, owl, and snake. But what if your imaginary creature is not so imaginary after all? Mouse outwits everyone in the forest to the absolute acting delight of children!		
<u>How I Became a Pirate</u>	Melinda Long	3-6 years
Jeremy is just minding his own business making a sand castle, when Braid Beard and his men "borrow" him to help them bury their treasure. Yo ho ho!		
<u>If the Dinosaurs Came Back</u>	Bernard Most	3-5 years
We will act out the fun and silly uses for dinosaurs that Mr. Most conjures up... and think of our own.		
<u>Inch By Inch</u>	Leo Lionni	3-6 years
An inchworm saves his life through mathematics and wit. We will become inch worms and various birds as we measure space and time.		
<u>Inch By Inch: The Garden Song</u>	David Mallett	3-5 years
In pantomime we will dig, plant, pull, carry, dream, reap, and sing.		
<u>I Stink!</u>	Kate and Jim McMullan	3-5 years
We will get to be garbage trucks and eat alphabet soup- or at least a garbage truck's version of alphabet soup. (Fun to dramatize in conjunction with <i>Growing Vegetable Soup</i> and <i>Compost Stew.</i>)		

Katy and the Big Snow

Virginia Lee Burton

3-6 years

Not only does this book feature the coolest snow plow ever, Katy, but we will also enact the scenarios Katy unplows. Because of her, the Fire Chief, the Doctor, and the Postmaster all get to work!

Machines At Work

Byron Barton

3-5 years

We will imagine we are construction workers. We will imagine we are equipment. We will dig, dump, load, eat lunch, mix, lift and build.

Mother Goose Rhymes

various sources

infant/parent-6 yrs

"Mary, Mary Quite Contrary, how does your garden grow?..." We will bring this and other nursery rhymes to life!

Muncha Muncha Muncha

Candace Fleming

4-6 years

A new farmer tries to outsmart three bunnies. There is a funny battle of wits and we get to act out all the parts!

My Garden

Kevin Henkes

3-5 years

A child grows an imaginative garden with umbrellas and chocolate bunnies! We will become both real and creative garden items.

One Little Seed

Elaine Greenstein

3-5 years

We will journey with a single seed from planting to watering. We will become the seed and grow roots and shoots until we make a sunflower.

Pirate Pete

Kim Kennedy

3-6 years

Pirate Pete's Giant Adventure

We will sail the seas and make some stops along the way- Candy Island, Clover Island, Sleepy Island, and act them all out. Or maybe we'll make use of a Br'er Rabbit tactic in a pirate version!

Planting a Rainbow

Lois Ehlert

toddler/parent-6 yrs

This Ehlert book uses bright, bold colors and has all the components of planting, watering, and weeding which we will do in pantomime. Then we will become the plants and grow!

Potato Joe

Keith Baker

3-5 years

This silly counting book has rhythm and rhyme...and potatoes.

Princess Pigsty

Cornelia Funke

4-6 years

Being a princess is "boring, boring, boring." Isabella is taught royal behavior and doesn't get to feed the ponies. We will work in the kitchens, feed the pigs, and have a great time getting dirty.

Sir Small and the Dragonfly

Jane O'Connor

4-6 years

The town of Pee Wee needs our help. We will build an enormous spider web of string and crepe paper, dramatize the story using simple scarves as props and costumes, and save Lady Teena!

The Story of Little Babaji

Helen Bannerman

4-6 years

Babaji is the revised name for Little Black Sambo. We will enact Little Babaji's journey into the jungle and meet and outsmart those tigers like previous generations of children have.

Stuck In the Mud

Jane Clark

3-6 years

This is a version of *The Great Big Enormous Turnip* with a Baby Chick, Mother Hen, Cat, Dog, Sheep, Horse and Human all trying to free the stuck chick from the mud... with a funny twist.

The Super Hungry Dinosaur

Martin Waddell

3-6 years

A super hungry dinosaur threatens to eat Hal, his mom, his dad, and his dog. What's a boy to do? By out-riding, out-running, out-bouncing, and out-smarting the dinosaur, Hal saves the day.

Ten Terrible Dinosaurs

Paul Stickland

2 1/2-6 years

We will push, stamp, shove, dance, play tricks, swing, jive, flap, and count backwards from ten.

Tim O'Toole and the Wee Folk

Gerald McDermott

4-6 years

Tim thinks he's being tricked by the wee people, when in actuality, they are ensuring his fortune. A fun story to dramatize for its magic and charm.

The Tiny Seed

Eric Carle

2 1/2-6 years

Eric Carle's take on the life cycle of a plant is quite charming. We will blow and grow and even die as seeds (kids love this Youth Stages drama workshop!)

Treasure

Suzanne Bloom

toddler/parent-6 yrs

Bear and Goose search for treasure- X marks the spot.

Underground Train

Mary Quattlebaum

4-6 years

We will ride the rails below the surface and enact the adventures on the train as well as those above ground...All Aboard!

The Very Hungry Caterpillar

Eric Carle

2 1/2-6 years

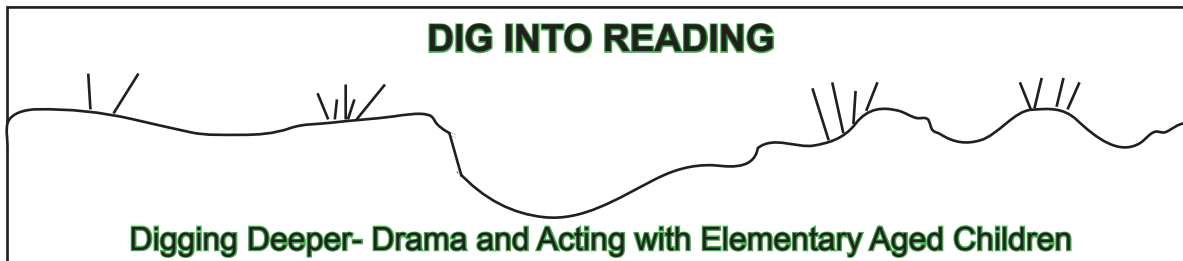
We will become caterpillars and eat our way through lots of different foods until we build a cocoon and emerge- changed!

Yucky Worms

Vivian French

4-6 years

Grandma and her grandchild are in the garden together. You'll learn some scientific facts about planting and gardening activities as well as about worms, moles, and birds.

**Anansi and the Moss Covered Rock**

Eric Kimmel

6-10 years

Anansi the trickster returns to charm a new generation. In this dramatization, students have a great time falling down as the magic of the rock zaps each animal.

Anansi the Spider

Gerald McDermott

6-10 years

Focusing on the geometric shapes in McDermott's illustrations, students participate in a visual arts project, then enact Anansi's various sons in their attempt to save him from harm.

Ant and Grasshopper

Luli Gray

6-12 years

This riff on the Aesop Fable has a different ending- a more eye-opening ending. We will work, count, fiddle, and sing. Older children will compare and contrast this with the original Aesop version.

Artemis Fowl

Eoin Colfer

8-12 years

Meet some fantastic and fantastical creatures and become them as the devious pre-teen, Artemis Fowl, takes on elves, dwarves, trolls, and centaurs.

Bigfoot Cinderrrrrella

Tony Johnston

6-10 years

The Bigfoot Women all want to marry the Bigfoot Prince. They dress in wildflowers, pick their teeth with fishbones, sleek their fur with pinecones. But he has met his match in Cinderrrrrella!

Big Old Bones

Carol Carrick

6-10 years

In this wonderful book we will study prehistoric times from an 1800's perspective. Come be Professor Potts and his assistants as we piece together dinosaur bones and-erroneously-piece together history!

The Borrowers

Mary Norton

6-10 years

This lovely story of Pod, Homily, and Arrietty brings to life the world under the floorboards! We will work on perspective and directing as well as acting out a storyline.

Bunnacula

Deborah and James Howe 8-12 years

This “rabbit tale of mystery” begins when the Monroes bring home a little bunny. Chester, their reading cat, is suspicious of the new pet, according to Harold their writing dog. Defenseless or Draculean?

Can You Dig It? and Other Poems

Robert Weinstock 6-9 years

These silly prehistoric rhymes are fun and funny to act out. We will be balletic triceratops’, dinos with teddybones, and we will kiss a brontosaurus- twice.

Clever Tom and the Leprechaun

Linda Shute 6-10 years

In his attempts to win leprechaun gold, Tom learns the mischief-making and superior intelligence of the little fellows.

Compost Stew

Mary McKenna Siddals 6-8 years

This “A to Z Recipe for the Earth” is about making compost from rotten veggies. Combined with *Growing Vegetable Soup* and/or *I Stink!* we will feed ourselves and the planet!

Coyote and the Fire Stick

Barbara Diamond Goldon 6-12 years

To Pacific Northwest Indians, Coyote was wise and cunning. We’ll become various animals in a relay race to outwit three evil spirits!

Coyote

Gerald McDermott 6-12 years

In this “Trickster Tale of the American Southwest,” Coyote tries to fly with the “help” of a flock of crows. We will have fun with this tale of bragging and its consequences.

Daniel O’Rourke

Gerald McDermott 6-12 years

Never fall asleep at the base of a pooka spirit’s house! Because he does, Daniel O’Rourke embarks on a fantastic evening journey where the trickster spirits have fun with him.

Diary of a Worm

Doreen Cronin 6-10 years

This funny day-by-day guide to the life of a worm will be our scene-by-scene guide to acting for this session. We will learn how to scare humans, walk upside down, and eat our homework!

Dirt Boy

Erik Jon Slingerup 6-10 years

“Fister Farnello loved dirt.” Unfortunately, his mom was a clean-freak. We will enact play time, bath time, meet and play with Dirt Man, and learn a lesson in balance.

Dragon in the Rocks

Marie Day 5-8 years

This story, based on the childhood of paleontologist Mary Anning, will have participants climbing mountains and digging up dinosaur bones.

Edward and the Pirates

David McPhail 6-10 years

Students will discover the power of reading as they explore and bring to life pirates, Joan of Arc, Admiral Peary, Robin Hood, and dinosaurs all in the same story.

Fin M’Coul: The Giant of Knockmany Hill

Tomie dePaola 6-10 years

Fin may be the title character, but it’s his wife, Oonagh, who saves the day and outsmarts Cucullin the bully giant! Come be empowered by this brains vs. brawn story!

Flossie and the Fox

Patricia C. McKissack 6-9 years

Kids love a good fox story. But it’s especially wonderful when a little girl outfoxes the fox! Follow Flossie’s reasoning as she makes her way safely to her destination.

Franklin in the Dark

Paulette Bourgeois 6-8 years

Franklin’s afraid of small dark places- and that means his shell! We’ll become ducks, lions, birds, bears, and turtles as we discuss our fears and act out this story.

The Funny Little Woman

Arlene Mosel 6-9 years

Children will make rice dumplings in pantomime, hold still as statues, romp wildly as wicked Oni, and laugh “tee hee hee hee” as the little woman outsmarts the Oni.

The Giant Carrot

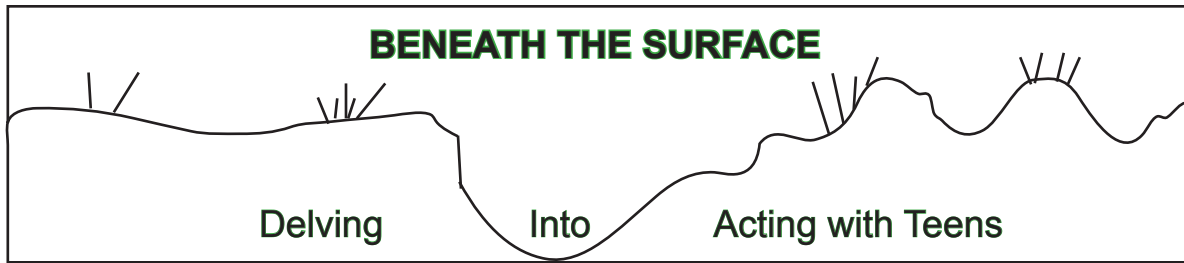
Jan Peck 6-8 years

This folk tale is a classic for a reason! So simple, and so fun. A super story about working and gardening together as a family- each of whom has an important role to play in the growth of the carrot.

- The Great Kapok Tree** Lynne Cherry 6-12 years
We will enact the animals as they try to convince the man not to cut down the Kapok tree.
- The Gruffalo** Julia Donaldson 6-9 years
Mouse's creativity saves him from fox, owl, and snake. But what if your imaginary creature is not so imaginary after all? Mouse outwits everyone in the forest to the absolute acting delight of children!
- Honey...Honey...Lion!** Jan Brett 6-10 years
Honeyguide and Honeybadger always work together to find honey. One day Honeybadger doesn't share. Honeyguide teaches him a lesson.
- How Groundhog's Garden Grew** Lynne Cherry 6-12 years
The process of gardening is made fun by having a squirrel teach a groundhog how to plant. (May be combined with *From Seed to Plant* by Gail Gibbons and/or *How Do Apples Grow* by Betsy Maestro.)
- How to Eat Fried Worms** Thomas Rockwell 7-12 years
This hilarious book comes to life as the kids egg each other on to find ways to serve earthworms to Billy. Acting out the scenes becomes increasingly funny, especially when Billy's parents join in!
- Iktomi and the Berries** Paul Goble 6-10 years
- Iktomi and the Buffalo Skull** With Native American/contemporary illustrations, Paul Goble brings Iktomi to a new generation. These drama workshops will involve lots of cleverness, silliness, and laughter.
- Iktomi and the Buzzard**
- Iktomi and the Ducks**
- Iktomi and the Boulder**
- Jackal's Flying Lesson** Verna Aardema 6-9 years
This tale aches to be told to children everywhere. Jackal tricks mother Dove, so her friend, Crane, teaches Jackal a lesson he won't soon forget.
- Jack and the Beanstalk** various versions 6-12 years
The classic story of the magic beans is classic for a reason- another generation will enact and grow to love this story as we become beanstalks, giants, singing harps, and young heroes.
- Jack's Garden** Henry Cole 6-8 years
The patter of "This is the House That Jack Built" is used for planting a garden. We will enact this add-on story complete with plants, bugs, and birds.
- John Patrick Norman McHennessey, the Boy Who Was Always Late** John Burningham 6-9 years
John Patrick has difficulty getting to school on time. Join Youth Stages as we dramatize the various situations that thwart his timely arrival. We'll even include a similar Tom Chapin song!
- Joyful Noise** (poetry) Paul Fleischman 10-12 years
Students will create and enact a variety of poems using fabric, music, and their imaginations. Participants will be encouraged to make up their own poems.
- Judy Moody and Stink** Megan McDonald 6-9 years
On a family vacation to the Outer Banks, Judy and Stink (Mad Molly O'Maggot and Scurvy Stink) experience a "Mad, Mad, Mad Treasure Hunt." We will solve the clues to the townwide treasure hunt.
- June 29, 1999** David Weisner 6-12 years
In this workshop, students will create, act out, and tape record a radio news broadcast regarding "The Airborne Vegetable Event" featured in this funny and fascinating book.
- Lapin Plays Possum** Sharon Arms Doucet 8-12 years
This compilation of "Trickster Tales from the Louisiana Bayou" features Lapin (a cousin of Br'er Rabbit) who out-smarts Bouki whether picking cotton, reaping crops, or kissing a tar baby.
- The Legend of the Indian Paintbrush** Tomie dePaola 6-9 years
Wyoming and Texas are covered with beautiful wildflowers. In this legend, Native Americans explain the origins of these flowers. We will make brushes, animal hide canvases, and paints.

- The Lorax** Dr. Seuss 6-18 years
Hopefully we will all discover something about our earth as we examine our actions in this wonderful book. Kids will have fun as Oncelers, Swomee-swans, Bar-ba-loots and Humming Fish.
- Love and Roast Chicken** Barbara Knutson 6-12 years
This trickster tale from the Andes Mountains features a small guinea pig who outsmarts a wily fox not once, not twice, but three times. We will enact this South American tale of wit.
- Lulu and the Brontosaurus** Judith Viorst 6-8 years
Lulu wants a pet dinosaur so she just goes out into the woods and finds one (after finding a snake, a tiger, and a bear.) But the plot thickens when the dinosaur wants to take her home as a pet.
- The Mud Flat Olympics** James Stevenson 6-9 years
We will dramatize the chapter "The Deepest Hole Contest." Which is more important- digging a deep hole or telling a good yarn!?
- The Mysteries of Harris Burdick** Chris Van Allsburg 8-18 years
Using Van Allsburg's simple illustrations and sentences as a jumping off point, participants will create their own characters and plot, rehearse scenes in small groups, then share the scenes.
- Old MacDonald Had An Apartment House** Judith Barrett 6-10 years
This story provides a contemporary city view of gardening and farming. We will become landlords, building superintendents, a cow or two, and lots of vegetables.
- One Potato, Two Potato** Cynthia DeFelice 6-10 years
The O'Grady's are poor- they have one bed, one chair, one blanket, and one potato...until Mr. O'Grady finds a magic pot. $1+1=2$, $2+2=4$... You will "double over" with laughter.
- Ouch!** Natalie Babbitt 8-12 years
This Grimm tale includes a baby with a birthmark, a jealous king, a princess, an old woman, and the devil- what a cast of characters for enacting a story- and half of it takes place underground.
- Pirates Past Noon** Mary Pope Osborne 7-10 years
This *Magic Tree House* story finds Annie and Jack on a Caribbean island. But the boat in the harbor is flying the Jolly Roger. We will dig for buried treasure.
- The Pot of Wisdom- Ananse Stories** Adwoa Badoe 6-12 years
Why does Ananse live on the ceiling? To hide from shame. But why? What did he do? This book contains stories of stealing, broken promises, forgetfulness, disobedience, and intelligent trickery.
- Princess Pigsty** Cornelia Funke 6-9 years
Being a princess is "boring, boring, boring." Isabella is taught royal behavior and doesn't get to feed the ponies. We will work in the kitchens, feed the pigs, and have a great time getting dirty.
- Rumpelstiltskin** various versions 6-12 years
There's something enduring and endearing about this tale. Children adore spinning straw into gold, the promise, and the fulfilling ending of stomping into the ground!
- Rum Pum Pum** Maggie Duff 6-12 years
This story involves instruments and marching so we will make drums and shakers from recycled materials. We will dramatize the story of Blackbird who, in pursuit of his stolen wife, outwits the King.
- The Six Chinese Brothers** Cheng Hou-tien 6-9 years
After stealing a pearl to save their father's life, each brother has to use his unique power for all of them to outwit and escape the horror which awaits them.
- A Story, A Story** Gail E. Haley 6-12 years
This Anansi story explains how Anansi got stories from the Sky God. We will become leopards, fairies, and hornets as we retell the tale.
- The Story of Light** Susan L. Roth 6-9 years
"It was dark." Join us as we shed some light on this Cherokee myth. Discover the consequences of the possum, buzzard, and spider's choices and learn how pottery is made from the earth.

- The Story of Little Babaji** Helen Bannerman 6- 8 years
 Babaji is the revised name for Little Black Sambo. We will enact his journey into the jungle and meet and outsmart those tigers like generations of other children have.
- Strega Nona's Harvest** Tomie DePaola 6-12 years
 Strega Nona asks the harvest moon to help her garden grow and blows three kisses. Big Anthony sees, plants some of his own seeds, and blows the kisses...
- Stuck In the Mud** Jane Clark 6-8 years
 This is a version of *The Great Big Enormous Turnip* with a Baby Chick, Mother Hen, Cat, Dog, Sheep, Horse, and Human all trying to free the stuck chick from the mud... with a funny twist.
- Sure as Sunrise** Alice McGill 8-12 years
 These "Stories of Bruh Rabbit and His Walkin' Talkin' Friends" include the classic brier patch tale, one about Possum helping snake, and the trials Bruh Rabbit goes through to marry the King's daughter.
- That's What Leprechauns Do** Eve Bunting 6-10 years
 Three leprechauns have a job to do, but they can't help themselves to a bit of mischief along the way- we will paint cow hooves and convince a hen to lay a tennis ball among other mischief.
- Time Train** Paul Fleischman 8-12 years
 How about a school field trip across this country and back through time, simultaneously!? Come re-create the scenes in the book and use your imagination to create some new adventures for the class.
- Tim O'Toole and the Wee Folk** Gerald McDermott 6-10 years
 Tim thinks he's being tricked by the wee people, when in actuality, they are ensuring his fortune. A fun story to dramatize for its magic and charm.
- The Tiny Seed** Eric Carle 6-9 years
 Eric Carle's take on the life cycle of a plant is quite charming. We will blow and grow and even die as seeds. (Kids love this Youth Stages drama workshop!)
- Tops and Bottoms** Janet Stevens 6-12 years
 Hare and Bear become business partners. While Bear sleeps, Hare takes advantage! We will learn about different crops and how they grow by becoming them and growing up or down.
- The Twelve Dancing Princesses** Jacob and Wilhelm Grimm 6-12 years
 There are a number of picture-book versions of this delightful story. Children love the stealth and secrecy of all the characters sneaking around, late at night, underground!
- Two Bad Ants** Chris Van Allsburg 8-12 years
 Students will dramatize the antics of the ants as well as the inanimate objects and machines in the story! This workshop adds a hilarious and creative perspective to an already clever story.
- Uncle Remus: The Complete Tales** Julius Lester/Jerry Pinkney 6-12 years
 These Br'er Rabbit tales are classics and in the hands of Lester and Pinkney they are priceless to act!
- Who's In Rabbit's House** Verna Aardema 6-9 years
 Rabbit cannot get into her house! Children will engage in dialogue as the clever Long One and dramatize action as they bring this play-within-a-story to life.
- Why Mosquitoes Buzz in People's Ears** Verna Aardema 6-12 years
 We'll become numerous jungle animals and cause quite a commotion in the jungle (with a devastating consequence). Our jungle community town meeting will decide what to do with mosquito!
- Wolves** Emily Gravett 6-8 years
 A rabbit checks a book out of the library and learns about wolves- and so will we.
- Yucky Worms** Vivian French 6-8 years
 Grandma and her grandchild are in the garden together. You'll learn some scientific facts about planting and gardening activities as well as about worms, moles, and birds.

**Acting**

Youth Stages

13-18 years

Youth Stages will bring what we do best to your library. We'll work with your teens on acting techniques, vocal projection, physical character development, and scenework.

Act It/Write It!

Youth Stages

13-18 years

Most of us think of writing as a solitary art form- the author sitting before a blank paper, waiting for inspiration. Youth Stages will turn that image on it's head! In small groups we will create scenes, improvise dialogue, then write individually based on the group creation.

Act Out A Poem

Youth Stages

13-18 years

Using existing poetry, we will bring it to life. Using our imaginations, we will write original individual and group poems and act them out!

Alice In Wonderland

Lewis Carroll

13-18 years

Hmm...life underground in a rabbit hole... We will look at situations and characters from different angles, literally and figuratively. Come play around with one of the best loved tales of all time.

Balloon Animals

Youth Stages

13-18 years

Youth Stages actor-educator, Jean Prall Rosolino or Tamara Koveloski, will teach participants the basics of digging your fingers into latex and twisting balloons into balloon animals! \$25.00 additional supplies fee

Crazy Jack

Donna Jo Napoli

13-18 years

Napoli's treatment of the old Jack and the Beanstalk story is exciting and new. Teens can appreciate the mental health issues raised in this interpretation as well as the desertion and growing up themes.

The Dramatic Museum

Youth Stages

13-18 years

"Starry Night," "The Scream"...Using well-known classic images- paintings and sculptures from museums around the world- we will develop characters and plot lines. Who are the people in the artwork? What are they doing? If they could speak, what would they say? What ideas does the landscape prompt? We will dig further into the who, where, and why!

Garbage Drama

Youth Stages

13-18 years

Save our dirt! Using recycled items (paper towel tubes, styrofoam meat trays, bubble wrap) and adhering items such as duct tape and fasteners, students will create props and items of dubious origin and even more dubious completion. Then students will create original scenes in which these items are used! Bring recyclable junk from home!

Glee Club

Youth Stages

13-18 years

Now is your chance to be part of a Glee Club, just like the hit TV show! Join Youth Stages as we embark on a two-hour excursion where you will act and sing, add movement and create a fabulous glee-filled concert! Also available as a 6 or 8 session where friends and family are invited to come and see your performance.

Harry Potter and...

J.K. Rowling

13-18 years

the Sorcerer's Stone, ...the Chamber of Secrets, ...the Prisoner of Azkaban, ...the Goblet of Fire, ...the Order of the Phoenix, ...the Half Blood Prince, ... the Deathly Hallows

Still beloved after all these years, join Youth Stages as we dramatize scenes from these books.

Students will get the chance to play students, Professors, Muggles, Basilisks, Phoenix, and others!

Improvisation

Youth Stages

13-18 years

Using drama warm-ups and theatre games we'll create our own theatre. By working on the W's (Who? Where? What? and Why?), we'll take characters and put them in various situations, and "make it up as we go along."

The Jersey Devil

compiled sources

13-18 years

Discover something about your own state! We will act out some situations that have been recorded and make up our own adventures for this mythical, local creature from the Pine Barrens!

Joyful Noise (poetry)

Paul Fleischman

13-18 years

I Am Phoenix

Students will create and enact a variety of "poems for two voices" using fabric, music, and their imaginations. Participants will be encouraged to make up their own poems.

June 29, 1999

David Weisner

13-18 years

In this workshop, students will create, act out, and record a radio news broadcast regarding "The Airborne Vegetable Event" featured in this funny book.

Klondike Gold

Alice Provensen

13-15 years

We will follow two young prospectors as they battle weather and fatigue to seek gold in the Yukon in 1897-1898.

The Lorax

Dr. Seuss

13-18 years

Hopefully we will all discover something about our earth as we examine our actions in this wonderful book. Teens will have fun as Oncelers, Swomee-swans, Bar-ba-loots and Humming Fish, too.

The Mysteries of Harris Burdick

Chris Van Allsburg

13-18 years

Using Van Allsburg's simple illustrations and sentences as a jumping off point, participants will create their own characters and plot, rehearse scenes in small groups, then share the scenes.

The News Underground

Youth Stages

13-18 years

Students can interpret this literally or figuratively! We can create the evening news from the perspective of moles, rabbits, worms etc. Or we can tell about the seedy underworld of crime and back alley doings! Using images from newspapers, magazines, and the students' knowledge of current events, we will create our own dramatic renditions of the nightly news.

The Pied Piper of Hamelin

Sara and Stephen Corrin

13-18 years

We will bring this classic tale to a new generation. A great story about rats and filth and the consequences of not keeping one's promises!

Seedfolks

Paul Fleischman

13-18 years

Individual students will enact a chapter. Each student will bring that character and their character's perspective to the dramatic whole. Fleischman's fabulous characters and garden will bloom!

Two Bad Ants

Chris Van Allsburg

13-18 years

Students will dramatize the antics of the ants as well as the inanimate objects and machines in the story! This workshop adds a hilarious and creative perspective to an already clever story.

Where's the Text?

Youth Stages/various authors

13-18 years

Youth Stages' actor-educator will show the illustrations to a children's story and omit the words. Teens will create their own story beneath the illustrations and act it out. Afterwards, we'll read the original text and compare.

Whose Library Is It Anyway?

Youth Stages

13-18 years

Always a favorite, this Youth Stages session borrows from the well-known cable TV program. Youth Stages will take participants through games like Press Conference, Party Quirks, and Whose Line. Laughter is guaranteed!

You're Never Too Old to PLAY

Youth Stages

13-18 years

This session gives teens permission to dress up and play in cardboard boxes! You'll get to work on both scripted and improvisational scenes and share them with one another during the session.

FAQ (Frequently Asked Question)

What is the difference between
a WORKSHOP, a PLAY-SHOP, and a PLAY?

A **WORKSHOP** is an intimate creative drama experience where a maximum of 20 participants are fully engaged- imaginatively, vocally and physically- with a Youth Stages actor-educator in the dramatization of a story. The session includes physical and vocal warm-ups and the reading of a book. The children then choose what character they wish to play and the story is enacted with the children physically moving around the playing space as the characters in the story. Workshops are limited to a three year age-span. (**See *WORKSHOP specifics below***). Kids LOVE the freedom of making decisions about character walks and lines of dialogue within dramatic structure!

A **PLAY** is a fully scripted and directed performance piece with two actors*, sets, costumes, and props. The children are seated on the floor in front of the performers, play a distinct role in the plot of the story, and participate from their seats at key moments in the script. Six of Youth Stages eight touring shows have been commissioned by Youth Stages and written specifically with audience interaction in mind. (Youth Stages is one of very few theatres in the United States that writes and performs theatre specifically for preschoolers.) Audience sizes range from 125-375 children, depending on the show (**Please view the specifications for each PLAY on page 13 of this PDF or check out www.youthstages.com for further information.**)

*Two plays, *The Three Bears* and *The Natural World Around Us: Rachel Carson* feature one performer.

A **PLAY-SHOP** is a hybrid of the two forms listed above. One Youth Stages actor-educator dramatically tells a story with minimal props and visuals for children ages 3-9 years and their parents/ teachers (up to a maximum of 125 audience-participants). The children are seated on the floor before the actor-educator and, from their seats, participate in theatre warm-ups, answer questions, provide necessary lines of dialogue, engage in finger-plays, and sing songs. (**The list of PLAY-SHOPS can be found on page 12 of this PDF and further information is at www.youthstages.com.**) This engaging way of interpreting stories is new and exciting to this age group. Even if they are familiar with the story, they will not have heard it the way Youth Stages tells/acts it!

• WORKSHOPS are \$75 per hour.

- A travel fee of 50¢ per mile round trip travel will be charged from the actor-educator's home to the workshop location
- Workshops are usually conducted for a minimum of 6 participants and a maximum of 20 participants. (The maximum number of children is 15 when working with preschoolers.)
- Workshops are usually conducted for a maximum three-year age-span in one session. Suggested age breakdowns are: parent and infant, parent and toddler (2-3 years), 4-5 years (with or without parent), 6-8 years, 9-11 years, middle school (11-13 years), and high school (14-18 years).

presented by

Youth Stages

609-430-9000 • manager@youthstages.com



Two Marys, Five Jacks and One Very Big Shoe: a clever retelling of the rhymes of Mother Goose



Genies, Lamps, and Dreams: Tales of the Arabian Nights

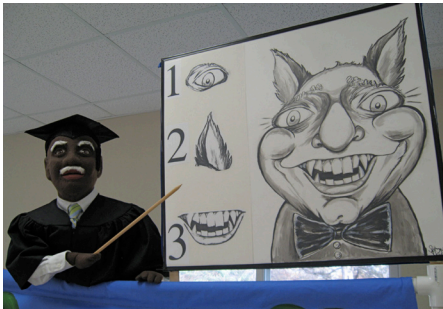


Aesop and the Bully: A Fable for Our Times

These three shows are for ages 3-9 years.

In *Two Marys, Five Jacks, and One Very Big Shoe*, Mary Contrary digs in her garden while the children recite, sing, and finger play nursery rhymes! In *Genies, Lamps, and Dreams*, children become fish, birds, frogs, and doors that open into an underground cave by saying "Open Sesame!" In *Aesop and the Bully*, the children help Demetra and Aesop act out fables- including digging with Androcles- and learn how to deal with a bully.

\$400 per show (plus travel)



Little Red Riding Hood



The Three Bears



Stubby the Elephant

These three shows are appropriate for ages 3-5 years. The audience is *Little Red Riding Hood* and they grow wise to the trickery of the wolf. For *The Three Bears*, your children are Baby Bear and help enact the story. *Stubby the Elephant* travels the "great grey-green greasy Limpopo River" and digs up dirt on every animal in the jungle.

\$300 per show for *The Three Bears* • \$400 per show for *Stubby the Elephant* and *Little Red Riding Hood* (plus travel)



The Natural World Around Us: Rachel Carson
For 3rd-5th graders

This multi-sensory exploration of the natural world will have students using their five senses and their writing skills to explore elements of the earth, sea, and air.

\$350.00 per show (plus travel)



The Lion, the Witch, and the Wardrobe
For K-6th graders.

This classic tale involves family, friendship, and the battle between good and evil. Using minimal props and lots of pantomime, two dynamic actors bring this classic to life with the help of the audience's imagination!

\$550 per show (plus travel)

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The Little Red Hen

The classic story reimagined by Youth Stages

The children- as Baby Chicks- dig, plant, grow, and reap wheat with the Little Red Hen. They make and eat bread without the assistance of the other lazy animals!



Farmyard Follies

classic animal-themed songs & stories re-imagined by Youth Stages

Farmer Bessie will lead your children through farm songs such as B-I-N-G-O, Old MacDonald, and There Was an Old Lady Who Swallowed a Fly. We will also dramatize The Three Little Pigs and thwart that trickster the Big Bad Wolf.



Bugs, and Insects, and Arachnids, Oh My!

classic bug songs & stories re-imagined by Youth Stages

Dr. Katy Did will dispel fears about bugs through story and song. Includes The Itsy-Bitsy Spider, The Ants Go Marching, Little Miss Muffet, I'm Bringing Home a Baby Bumble Bee, and Eric Carle's The Very Hungry Caterpillar.



Anansi and the Moss-Covered Rock

retold by Eric Kimmel & re-imagined by Youth Stages

Using simple props, your children and our actor-educator reenact the story of the trickster spider who plays a joke on animal friends.



\$135 one PLAYSHOP
\$245 two PLAYSHOPS
(plus travel)

Sing a Song, All Day Long!

A sing-a-long/play-a-long with Youth Stages' Mrs. K!

Join Tamara Koveloski in an engaging sing-a-long! This session will include interactive and fun songs every child loves like Little Bunny FuFu and Old MacDonald as well as a few new ones you might not know.



The Gingerbread Kid

The classic story reimagined by Youth Stages

"Run, run, as fast as you can, you can't catch me I'm the Gingerbread Man" is the repeated phrase in this fabulous story of the cookie that comes to life. Youth Stages retells this story with a cunning crocodile!



Stone Soup

The French folktale reimagined by Youth Stages

What are the villagers to do? They can barely feed themselves let alone a soldier! This is a trickster tale with a tasty ending!



Four String Fool!

A sing-along/play-along with Youth Stages' Mr. Rizz

Kids dig Mr. Rizz! Joey Rizzolo will unleash his magic ukulele, leading an interactive sing-along through children's standards, original music, and obscure tunes that will become favorites.



Who's in Rabbit's House?

retold by Verna Aardema used by permission of Curtis Brown, Ltd. re-imagined by Youth Stages

Various animals help Rabbit discover who The Long One is in this humorous story. The children are the voice of the mysterious creature causing trouble!

call
Youth Stages
609-430-9000